

Sleepers, Wake!

words: Philipp Nicolai, 1599
trans. adapt. Frances E. Cox, 1864

tune: *Nach*, Hans Sachs;
adapt. Philipp Nicolai;
harm. J. S. Bach

1. "Sleep-ers, wake!" the watch cry pea - leth, while slum-ber deep— each
2. Zi - on hears the voice that sing - eth with sud - den joy— her
3. Praise to him who goes be - fore us! Let men and an - gels

eye - lid sea - leth: A - wake, Je - ru - sa - lem,— a - wake!
glad heart spring - eth, at once she wakes, she stands— ar - rayed:
join in chor - us, let harp and cym - bal add— their sound.

Mid - night's sol - emn hour is tol - ling, and se - raph - notes— are
Light is come, her Star as - cend - ing, lo, girt with truth,— with
Twelve the gates, a pearl each por - tal: we haste to join— the

on - ward rol - ling; They call on us our part— to take.
 mer - cy blen - ding, her Bride-groom there, so long— de - layed.
 choir im - mor - tal with in the Ho - ly Cit - y's bound.

Come forth, ye vir - gins wise: the Bride - groom comes, a -
 All hail! God's glor - ious Son, all hail! our joy and
 Ear ne'er heard aught like this, nor heart con - ceived such

rise! Al - le - lu - ia! Each lamp be bright with—
 crown, Al - le - lu - ia! The joy - ful call we—
 bliss. Al - le - lu - ia! We raise the song, we—

read - y light to grace the mar - riage feast— to - night.
 an - swer all, and fol - low to the bri - dal hall.
 swell the throng, to praise thee ag - es all— a - long.